

**EWRT 2:  
Critical Reading, Writing, & Thinking  
Section 1UM – Winter 2023  
CRN: 38124**



**Instructor:** Prof Julie Wilson, PhD (she/her/hers)

**Email:** wilsonjulie@fhda.edu

**Required In Person Classes:** Mondays 10:30am - 12:45pm in MLC 113

**Required Synchronous Zoom Classes:** Wednesdays 10:30am - 12:45pm online

**Drop In Office Hours:** Mon & Wed 9-10am, Tue & Thurs 10-11am, or by appointment.

<https://fhda-edu.zoom.us/j/89191128797> Meeting ID: 891 9112 8797

**Course at a Glance:**

<p style="text-align: center;"><b>What materials are required?</b></p> <ul style="list-style-type: none"> <li>• <i>From Critical Thinking to Argument: A Portable Guide</i> by Barnet, Bedau, &amp; O'Hara. 5<sup>th</sup> Edition.</li> <li>• The Process of Research Writing by S.D. Krause <a href="http://www.stevendkrause.com/tprw/">http://www.stevendkrause.com/tprw/</a></li> <li>• Course Canvas Website accessible via your De Anza My Portal</li> </ul>	<p style="text-align: center;"><b>How do I get help?</b></p> <ul style="list-style-type: none"> <li>• Meet with instructor during Office Hours. (If you cannot make set office hours, email instructor to set an appointment.)</li> <li>• Contact a classmate (Get contact info of at least 3 classmates by Week 3).</li> <li>• Check Canvas for info and resources.</li> <li>• Writing and Reading tutoring <a href="https://www.deanza.edu/studentsuccess/wrc/">https://www.deanza.edu/studentsuccess/wrc/</a></li> </ul>
<p style="text-align: center;"><b>What are the Important Dates?</b></p> <ul style="list-style-type: none"> <li>• <b>MLK School Holiday:</b> Mon, 1/16</li> <li>• <b>Presidents' Day Holiday:</b> Mon, 2/20</li> <li>• <b>Last day to Add:</b> Sat, 1/21</li> <li>• <b>Last day to Drop w/o W:</b> Sun, 1/22</li> <li>• <b>Last day to Drop w/ W:</b> Fri, 3/3</li> <li>• <b>Final Exam schedule:</b> Wed, 3/29, from 9:15am-11:15am.</li> </ul>	<p style="text-align: center;"><b>How many papers will I have to write?</b></p> <ul style="list-style-type: none"> <li>• Essay #1: Critical Summary (15%)</li> <li>• Essay #2: Visual Analysis (15%)</li> <li>• Essay #3: Critical Analysis (15%)</li> <li>• Essay #4: Annotated Bibliography (10%)</li> <li>• Essay #5: Research (20%)</li> </ul>

**When Life Happens...**

I know that unexpected and stressful things happen: illnesses, family difficulties, financial challenges, and many other unpleasant surprises. I wish these things didn't happen during the academic quarter, but they do. Sometimes when these things happen, students "disappear"; they stop completing assignments and ignore my emails until it is too late. But there is a better alternative: reach out to me and together we can figure out the best course of action. Your success in this class is important to me and I will do what I can to help you succeed. So please, if life happens to you this quarter, **PLEASE SEND ME AN EMAIL OR COME TO OFFICE HOURS!**

## I. Description of the Course

EWRT 2 is designed to help you further develop critical thinking skills and the ability to apply these skills to reading and writing. You will practice analytical and argumentative academic essays based on the reading of complex texts, and the use of outside research leading to analysis, comparison and synthesis, and a documented research paper. Pre-Requisite Courses: EWRT 1A or EWRT 1AH.

**Student Learning Outcomes:** Students will:

- Apply critical thinking skills to writing and complex readings.
- Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- Demonstrate analysis, comparison, synthesis, and documentation of independent research

**Course Objectives:** As a class, we will:

- A. Demonstrate critical and analytical skills in the reading and analysis of a variety of texts including visual images and other nonverbal texts.
- B. Develop a sequence of argumentative analytic essays with integrated reading that demonstrates the interdependence of reading, writing, language, and thinking.

## IIA. Required Materials:

- *From Critical Thinking to Argument: A Portable Guide* by Barnet, Bedau, & O'Hara. 5<sup>th</sup> Edition.
- The Process of Research Writing by Krause <http://www.stevendkrause.com/tprw/>
- Course Canvas Website accessible via your De Anza My Portal

## IIB. Attendance Requirements:

This is a hybrid online course. We will meet face-to-face in person on Mondays from 10:30am -12:45pm AND synchronously on-line on Wednesdays from 10:30am - 12:45pm. Synchronous meetings are when you, your classmates, and your instructor will all be logged into a Zoom meeting at the same time so that we can see each other in real time. I will be taking your attendance during class meetings. Students who miss more than three (3) classes whether in person or synchronously online risk being dropped from the class. You are expected to be present and active at the meeting, arriving on time, engaging in all activities, and staying for the entire meeting time. Those who arrive late, who leave early, or who do not participate actively in these meetings risk credit for attendance; you may be marked (at least) partially absent. The De Anza Standards of Student Conduct regarding participation and more can be found at: <http://www.deanza.edu/dsps/dish/appendix/conducts.html>.

We will use Canvas for every facet of our class together, including to communicate, see grades, access course documents and assignments, and submit essays and homework.

Please be aware of the **requirements for our face-to-face classes** at De Anza this quarter. To enroll in this class, you must comply with the De Anza College requirements to be on campus. Here is some basic information on “Students Vaccination Requirements and Information”

To protect everyone's health, you must **provide proof of vaccination AND a booster** before coming to campus. Face masks are **strongly recommended** on campus and **may be required** in some offices or by individual instructors in their classrooms.

- You must **upload proof of vaccination** for COVID-19 **before you can register for any on-campus classes**.
- You also need to **upload your booster document separately before classes begin** for the quarter – if you are coming to campus and if you are eligible for a booster
- If you already uploaded your vaccination or booster documents for a previous quarter, you don't need to upload them again.

### **Boosters Required**

- In addition to proof of vaccination, you are **required to separately provide proof of a COVID-19 booster**, if you are going to be on campus for any reason and if you are eligible for a booster
- You don't need the booster to register for classes, but if you're going to be on campus, you must provide proof of your booster **before classes begin for quarter**.

### **Face Masks Strongly Recommended**

- Face masks are **strongly recommended** on campus and **may be required** in some offices or by individual instructors in their classrooms.
- That means your mask must **cover your mouth AND nose**. See the Face Mask Information webpage for more information: <https://www.deanza.edu/covid/mask-info.html>.

Additional information regarding requirements for being on campus can be found at: <https://www.deanza.edu/return-to-campus/students.html>

## **III. Grading Criteria**

Because EWRT 2 is a writing composition course, the majority of your grade will be based on your essays. **YOU MUST SUBMIT ALL 5 FORMAL ESSAYS IN ORDER TO PASS EWRT 2.** And each formal paper must be properly uploaded to Turn It In before final grades will be assigned. Turn It In helps identify plagiarism, which is when a writer uses someone else's words and/or ideas without proper citation, as though the words and ideas were their own.

### **Typical Course Assignments – Discussion Posts:**

You will be required to regularly post to our Canvas Discussion threads. This will typically be responses to sample texts or peer feedback. You will also be asked to post portions of your own writing so that you can receive feedback from your peers. Responses will typically be scored out of 10 points.

**Revisions:**

You will be allowed to rewrite Essay #1, Essay #2, and/or Essay #3 for a grade of up to 10% more. That is, if your revised essay is absolutely perfect, you can get an additional 10% points added to your original grade. (This is to help support your efforts in making your original essays as strong as they can be.) You are required to meet with me before revising your essay in order to make a plan. This revision is totally optional. We will negotiate the due date for re-written essays.

**Quizzes:**

There will be periodic quizzes on-line via Canvas. All late quizzes must be made up as soon as possible and within 1 week of the date the test was given.

**Late/Make Up Assignments and Quizzes**

The Late Policy will be discussed on the first day of class and will be finalized in the first week. The final Late Policy will be posted by about Wed, 1/18 in the Course Resources Module of our course Canvas page.

Still, you are responsible for submitting assignments, even if you were absent when it was assigned. If you are absent, contact a classmate to get information about activities and assignments that you missed or check the weekly To Dos in the EWRT 1A Course Canvas page.

**EWRT 2 Grade Calculation**

ASSIGNMENTS	% OF GRADE
Papers <ul style="list-style-type: none"> <li>• Essay #1: Critical Summary – W, 1/25 (15%)</li> <li>• Essay #2: Visual Analysis Th, 5/5 (15%)</li> <li>• Essay #3: Critical Analysis – W, 3/22 (15%)</li> <li>• Essay #4: Annotated Bibliography – M, 13 (10%)</li> <li>• Essay #5: Research Essay – W, 3/22 (20%)</li> </ul> * To pass, all of the papers above must be submitted.	75%
Classwork & Quizzes (readings, etc.)	10%
Homework – Writing Process, etc. (ex: drafts, feedback)	10%
Final Presentation	5%

Your EWRT 1A course grade will be determined using the following calculations:

A: 90 – 100%      B: 80 – 89%      C: 70 – 79%      D: 60 – 69%      F: 59 – 0%

It is your responsibility to double check your grades to ensure that everything has been graded. I must be notified of any and all assignments to be considered for final grading by no later than last day of the class on Wed, 3/22. Once grades are posted, it is only the extreme exception when the instructor has solely made a clear error that submitted grades may be changed. Double check your grades throughout the quarter.

## **IV. Expectations of Students**

### **Safe Space & Mutual Respect**

Our class – both in person and on-line – will be a safe space; please do your part to keep it a safe space. Feel free to share your thoughtful ideas and express yourself without judgment. If anything is ever unclear, feel free to ask. You never know—others might have the same question.

Everybody in this class has a right to be heard. Each person brings a different perspective based on her/his own experience. If you wish to disagree with a specific argument or claim, you must do so intelligently and respectfully. If you are respectful and thoughtful, I will have your back—regardless of whether I personally agree with you.

### **Academic Integrity**

I do not expect anyone to cheat in our class, but you should be aware of the De Anza Academic Integrity Policy and its consequences for students. Plagiarism includes quoting or paraphrasing material without documentation and copying from other students or professionals. Intentional plagiarism is a grave offense; the resulting response will be distasteful. Depending upon the severity, instances of plagiarism may result in a failing grade for the paper or the course and possible administrative action. All assignments will be scanned and scrutinized for academic dishonesty. You can read more about this at: <http://www.deanza.edu/studenthandbook/academic-integrity.html>

### **Dropping a Class**

If you decide to drop any of your De Anza courses, you must do more than just stop showing up! It is your responsibility to officially withdraw through your De Anza “My Portal” tab or in person at Admissions & Records. If you disappear from class and do not complete the withdrawal process, you will receive the letter grade you have earned, which will most likely be an “F.”

## **V. Resources on Campus**

### **Student Success Center**

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops! The Student Success Center offers free tutoring (funded in part by your DASB fees) for many De Anza classes. Tutoring is offered via Zoom.

Visit [www.deanza.edu/studentsuccess](http://www.deanza.edu/studentsuccess) for our hours and information about workshops, group, drop-in and online tutoring, and to apply for (limited) weekly individual tutoring in writing & reading, math, general subjects, or world languages. For EWRT 2, you might check out the Writing and Reading Center at [www.deanza.edu/studentsuccess/wrc](http://www.deanza.edu/studentsuccess/wrc)

### **Disability Accommodations:**

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students. Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in forfeit of testing accommodations and you'll be required to take your exam with the class.

DSS: <http://www.deanza.edu/DSS/> Phone: 408-864-8753 Email: [DSS@deanza.edu](mailto:DSS@deanza.edu)  
Here are links to a few resources that you can take advantage of:

- Academic Support: <http://www.deanza.edu/academicssupport/>
- Counseling: <http://www.deanza.edu/counseling/>
- Financial Aid: <http://www.deanza.edu/financialaid/>

### **Title IX Policy**

De Anza College faculty members are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender identity is prohibited. If you experience an incident of sexual misconduct or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that they are considered by the College to be a "Responsible Employee" and therefore required to make a report to the Title IX Coordinator of what you disclose to them.

If you would like to speak with someone who is considered a "Confidential Employee" and cannot disclose what you share with them without your consent, you may contact our Health Services Department at <https://www.deanza.edu/healthservices/> and/or Psychological Services at <https://www.deanza.edu/psychologicalservices/index.htm>. These departments are also a great resource for additional support services both on and off campus.

Our Sexual Misconduct policy can be found on De Anza College's Title IX webpage at <https://www.deanza.edu/titleix/>

**VIII. Course Schedule** (Subject to change; information regarding changes will be shared in class.)

	<b>MONDAYS</b>	<b>WEDNESDAYS</b>
<b>Wk 1</b> 1/9 & 1/11	Course Introductions Complete Student Survey Syllabus Quiz	Quiz on Barnett Ch 1 Preview Essay #1 Preview Reading for Essay #1 Discuss Reading & Sample Essay Annotation & Active Reading
<b>Wk 2</b> 1/16 & 1/18	No Class Meeting  MLK, Jr Day	Discuss Barnett Ch 1 Quiz Barnett Ch 2 Watch Info Literacy Part 6: Academic Honesty Peer Review PIE Body Paragraphs Quote Sandwiches
<b>Wk 3</b> 1/23 & 1/25	Discuss Barnett Ch 2 Watch Info Lit - Part 7: Citations – MLA Peer Review Intros & Conclusions Counter argument, Concession, Rebuttal MLA Citations Review	<b>Submit Essay #1 &amp; Optional Cover Memo</b> Quiz Barnett Ch 3 Preview Essay #2 Preview Reading for Essay #2 Discuss Reading & Sample Essay #2
<b>Wk 4</b> 1/30 & 2/1	Discuss Barnett Ch 3 Watch Info Lit - Part 5: Internet Credibility Peer Review 3 Story Pyramid Thesis	Quiz Barnett Ch 4 Peer Review Deductive/Inductive & Syllogism; Valid & Sound
<b>Wk 5</b> 2/6 & 2/8	Discuss Barnett Ch 4 Watch Info Lit - Part 1: Library Resources Peer Review Assumptions, Cultural codes, & Anti-bias	<b>Submit Essay #2 &amp; Optional Cover Memo</b> Quiz Barnett Ch 5 Preview Essay #3 Preview Reading for Essay #3 Discuss Reading & Sample Essay Watch How to Read a scholarly article
<b>Wk 6</b> 2/13 & 2/15	Discuss Barnett Ch 5 Watch Info Lit - Part 2: Databases Peer Review	Quiz Barnett Ch 8 Peer Review Research Design, Causality & Probability

	Explicit vs implicit meaning; inference Irony, symbols, metaphor; Denotation vs connotation	Brainstorm possible positions/topics Rhetorical Appeals
<b>Wk 7</b> 2/20 & 2/22	No Class Meeting  Presidents' Day	<b>Submit Essay #3 &amp; Optional Cover Memo</b> Discuss Barnet Ch 8 Quiz Barnet Ch 6 Preview Essay #4 Preview Reading for Essay #4 Discuss Reading & Sample Essay
<b>Wk 8</b> 2/27 & 3/1	Discuss Barnet Ch 6 Watch Info Lit - Part 3: Advanced Database Search Techniques Peer Review Logical Fallacies	Quiz on Barnet Ch 7 Peer Review Objectivity & Bias. C.R.A.A.P. Test Read Krause Ch 10
<b>Wk 9</b> 3/6 & 3/8	Discuss Barnet Ch 7 Watch Info Lit - Part 4: Digital Media Peer Review Fake News Submit ONE Annotated Bibliography Entry	Quiz on Barnet Ch 9 Peer Review Peer Review Thesis/Outline of #5: Research Essay Continue working on Annotated Bibliography
<b>Wk 10</b> 3/13 & 3/15	<b>Submit Essay #4</b> Discuss Barnet Ch 9 Preview Essay #5 Preview Reading for Essay #5 Discuss Reading & Sample Essay Peer Review	OPTIONAL: Read Barnet Ch 10 Peer Review Continue working on research essay
<b>Wk 11</b> 3/20 & 3/22	Peer Review Tips for Power Point Presentations	<b>Submit Essay #5 &amp; Optional Cover Memo</b> Course Reflection Prepare Final Presentations

**The Final Exam is scheduled for Wed, 3/29, from 9:15am - 11:15am.  
All are required to attend the Final Exam period.**